
TELOS

Founding Editor: Paul Piccone

Publisher: Marie Piccone

Editor: Russell Berman

Managing Editor: Robert Richardson

Review Editor: David Pan

Guest Editors: Ulrich Plass and Joshua Rayman

Editorial Associates: Frank Adler, Aryeh Botwinick, Paul Gottfried, Moishe Gonzales, David Gross, Jay Gupta, Tim Luke, Michael Marder, Adrian Pabst, Catherine Pickstock, Gábor Rittersporn, Gary Ulmen, Victor Zaslavsky

Subscription Rates

Individuals: \$60/one year · \$100/two years (plus shipping)

Institutions: Print: \$198/year (US), \$238/year (International) · Online: \$242/year

Print and Online: \$305/year (US), \$344/year (International)

Back issues available: 17–18, 20–28, 31–43, 45–51, 53–56, and 58–148. \$20/each (\$50/each for institutions), plus shipping. Please visit our website at www.telospress.com to purchase back issues. Out-of-print issues (1–16, 19, 29–30, 44, 52, and 57) can be obtained in microform or facsimile through the UMI Periodicals in Microform service of the National Archive Publishing Company, 300 North Zeeb Road, P.O. Box 998, Ann Arbor, MI 48106-0998

Shipping rates: Flat rate per individual subscription: \$6.95 (US), \$13.95 (International). Institutional subscribers, please note: shipping is included in institutional subscription rates.

TELOS is published quarterly, in the Spring, Summer, Fall, and Winter, by Telos Press Publishing. Periodicals postage paid at New York and additional mailing offices. Send address changes and inquiries to:

TELOS PRESS PUBLISHING

431 East 12th Street · New York, NY · 10009

Tel: 212-228-6479

e-mail: telospress@aol.com

Fax: 212-228-6379

Visit TELOS online at www.telospress.com

TELOS publishes essays and notes on select topics in philosophy, social theory, politics, culture, and the arts. The journal is particularly interested in treatments of Critical Theory, phenomenology, and other intellectual trends and the light they may shed on issues such as federalism, sovereignty, globalization, religion, and contemporary politics. In addition, special sections and issues are being planned on Carl Schmitt's *Hamlet or Hecuba* and Critical Theory in China. All original essays for TELOS will be refereed. Allow at least three months for editorial evaluation.

ISSN 0090-6514 (print) · ISSN 1940-459X (online)

© 2009 TELOS PRESS PUBLISHING